SONGLINES: CHARTING RESURGENCE

Online Workshop | 05.11.2020 | 10:00 - 13:00

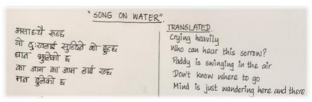
This workshop explores Songlines as a potential methodology for mapping Nature-based Adaptation projects.

Advancing the Sustainable Development Goals

- 3 presentations, tracing Songlines from Indigenous Australian, Early-Modern English and Contemporary practice-based perspectives.
- Q & A, with responses from poet-singers and Nature-based Solutions practitioners.
- Practice-focused break-out sessions exploring how Songlines might be used to foster resurgence.

Curating Songlines in local dialects fosters:

- Biodiversity by valuing language diversity; they are linked.
- The active participation intrinsic to communitybased adaptation.
- Assessment of the long-term impact of Nature-based Solutions by analysing how their poetics charts resurgence.



Created at the start of the 'Rain Communities' project, could this song feed a Songline of resurgence?

LISTEN HERE

Contributors Include:

Nirmal Adhikari, David Higgins, Musonda Kapena, Martin Leer, Pippa Marland, Gnilane Ndiaye, Sanjib Poudel, Yoann Provenzano, Ndiaga Sarr, Roy Sellars, Devimaya Subedi, Marc Sylvestre

> Funded by the Swiss Academy of Humanities and Social Sciences In partnership with the International Rainwater Harvesting Alliance

> > Registration/ Enquiries: Rachel Nisbet

Schweizerische Akademie der Geistes- und Sozialwissenschaften Académie suisse des sciences humaines et sociales Accademia svizzera di scienze umane e sociali Academia svizra da scienzas umanas e socialas Swiss Academy of Humanities and Social Sciences



